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AEA, SAG-AFTRA, AGMA

STAGE

New Century Theatre	<i>A Walk in the Woods</i> <i>The 39 Steps</i> <i>Mr. Burns: A Post-Electric Play</i> <i>Lend Me a Tenor</i> <i>Laughter on the 23rd Floor</i> <i>Distracted</i>	Botvinnik Clown 2 Mr. Burns, Sam, Apu Tito Merelli Milt Drs. Karns, Brody, Jinks
PanOpera	<i>La Bohème</i> <i>Sweeney Todd</i> <i>The Barber of Seville</i>	Benoit, Alcindoro Beadle Bamford Director
SilverthorneTheatre	<i>Tar2f!</i>	Orgon
UMass Amherst	<i>Donny Johns</i>	Dick Duke
Whole Theatre Company	<i>We Won't Pay! We Won't Pay!</i>	Luigi
Mt. Holyoke College Summer Theatre	<i>The Man Who Came to Dinner</i> <i>Visit to a Small Planet</i> <i>The Imaginary Invalid</i> <i>Oh, Coward!</i>	Banjo Kreton Dr. Diafoirus Ensemble
Off-Off Broadway	<i>Cinderella Waltz</i>	Troll

FILM

20 th Century Fox	<i>Broadcast News</i>	Guest at Ball
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COMMERCIALS

Robitussin, Silo Stores, Ameritech Yellow Pages, Sargent's Flea Collars, Giggles Cookies, Total, etc.

EDUCATION AND TRAINING

MFA, NYU Tisch School of the Arts Graduate Acting Program
Teachers: Ron Van Lieu, Michael Kahn, Gerry Bamman, Nora Dunfee, Gates McFadden, Hovey Burgess, Deb Lapidus

AB Magna Cum Laud, Harvard University, English & American Literature

SKILLS

Dialects (British, Irish, Scottish, Italian, Greek, French, Russian, Southern, etc.), stage combat, singing (tenor, including operatic character roles), French, fishing (baitcasting & fly)